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EUROPANORAMA

.EUROPEAN FILM DAYS>

19>march2019

20>march2019

21>march2019

Cinematheque of Macedonia

Nikola Rusinski 1

Skopje

<http://kinoteka.mk/>

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>presenting new European cinema for all_entrance free

entrance free@**GRATIS**,

.EUROPANORAMA 2019

project is presenting

selection of new European and Nordic short films of different styles and approaches (animation, experiment, fiction and documentary) from young European film directors. The programming offers a glimpse into the contemporary European /europanorama/ and Nordic filmmaking /nordic film days/.

Presented by Ljubljana International Short Film Festival and TRANSIT FILM BAZAAR///

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>>>PROGRAM

DAY>01

19_march_2019

19_00 >> 20_00

EUROPANORAMA_01_60min

THE CHICKEN

CROATIA

Dir. Una Gunjak

15min, 2014

As a present for her 6th birthday, Selma gets a live chicken. When she realises the animal is going to be killed to feed the family, she decides to save it and set it free, unaware of the high stakes such action will lead to.

COLD STORAGE

FINLAND

Dir. Thomas Freundlich

9min

2016

Cold Storage is a short dance film that pays homage to the virtuosic physical performances and melancholy comedy of the classic silent screen. On a desolate arctic shore, a lonely fisherman discovers his prehistoric counterpart frozen in the ice, and thaws him out as his newfound soul brother.

GIFT

ROMANIA & HUNGARY

Dir. Katalin Oláh & Sándor Csukás

14min, 2018

Modern ballad of an old man and his grandson. In a distant corner of Transylvania, at the far end of an almost empty village, in a tiny little house, a lonely old widower has given up on life

GENERATIONS

DENMARK

Dir. Sune Sorensen

11min, 2018

In a final attempt to re-connect after years of falling out, Alex – encouraged by his mother – embarks on a road trip with his father in their old family Beetle. The car that Alex hates and his father loves, becomes an intimate setting for two stubborn men, who are forced to deal with their issues as they are both literally and figuratively

brought together. The journey becomes a bumpy ride filled with conflicts as well as shared memories of a past closeness, which has long since turned cold.

20_00 >> 21_00

EUROPANORAMA_02_60min

TOO – TASH

UK & POLAND

Dir. Dariusz Sipowski

15min, 2017

'Too-Tash' is a short documentary from the Pamir Mountains in Tajikistan. An old Kirghiz nomad tells a tale about past times, when people and ghosts used to live together.

YELLOW

SLOVAKIA

Dir. Ivana Šebestová

6min, 2017

The short film is built on the animation game, visual associations, the magic of classical music and symbolism of colors: yellow as pleasure and violet as sorrow. It is a story of an opera singer which is scared of everything yellow, sunny and spontaneous and separates herself from the world to be able to devote to profession...

IT'S RAINING

ITALY

Dir. Ciro D'Emilio

8min, 2017

Four African girls and a bright rainy day.

GOOD LUCK, ORLO!

CROATIA & SLOVENIA & AUSTRIA

Dir. Sara Kern

14min, 2016

After a dramatic event, Orlo watches his parents being consumed by their grief. He wants his family to be normal again. When an opportunity arises, Orlo takes things into his own hands, but this is more complicated than he had imagined.

THE SOUP

CYPRUS

Dir. Nicos Synnos

11min, 2016

A man has two chickens. When one chicken gets ill, the man kills the healthy chicken to make a soup for the ill one. This is a tale that inverts our stories about priorities and superiorities... and scratches at the thin line between love, life and nonsense.

21_00 >> 22_00

NORDIC FILM DAYS_01_60min

PIGGYOL

Dir. Malte Pedersson, DENMARK, 16min, 2017

Gristina, a young pig, lives with her mother and siblings on a small country farm. But Gristina has ambitions. Her biggest dream is to become a beautiful human being. She runs away to a private hospital to fulfil her dreams. But the consequences are devastating.

Through the Supermarket In Five Easy Pieces

Dir. Anna Maria Joakimsdóttir Hurni, FINLAND, 9min, 2017

A family tries to manage the weekly grocery shopping without disintegrating. The moment they enter the supermarket, the children speed off in separate directions. The parents have to handle a huge load of merchandise under time pressure. Can they get everything they need before the store closes - assuming they find the children?

WE WILL ARRIVE TOMORROW

Dir. Maria Galliani Dyrvik, NORWAY, 8min, 2016

Using animation and actual recordings, the documentary tells the stories of people fleeing a war. Mahmad leaves Syria after his fiancée is killed by a bomb in Damascus. Rasha is 12 and hopes for a new and safe life in Europe. Odei dreams about the garden he had when Syria was heaven. Tossed around by smugglers as much as by the waves of the sea, their memories provide a safe haven. Facing fear, they stay close together. But what awaits them if they make it across the sea to Italy?

ART 35.5 HOURS A WEEK (KUNST 35,5 TIMER I UKA)

Dir. Mariken Kramer & Eli Eines, NORWAY, 22min, 2017

The National Gallery in Oslo from the perspective of the security guards who work there. A walk through the museum's halls with the bodies and voices of the guards as guides.

DAY>02

20_march_2019

18_00 >> 19_00

ZOOM GERMANY_01_60min

FLOOD

Director: Malte Stein, GERMANY, 10min, 2018

"And what remains is an emotionless kiss that tastes like mouth, like skin and spittle, flesh and death." A boy receives strange messages from the outside world, communicated to him by phone...

KALB

Dir. Franz Maria Quitt, GERMANY & AUSTRIA, 8min, 2017

A short film about the work ritual of a tyrolean farm boy and his grandfather.

EUNA

Dir. Seung-Hyun Chong, GERMANY, 19min, 2017

Meet Euna, a young woman, working in a factory, seeing friends, trying to come to grips with her life. But why is it that she seems to struggle so much and why do some folks behave so oddly, when she is around?

CAT DAYS

Dir. Jon Frickey, GERMANY, 11min, 2018

Jiro, a little boy, feels sick. His father takes him to the doctor's. She diagnoses a harmless condition. But it shakes the core of the boy's identity.

WALLS

Dir. Maik Schuster & Fatmir Dolci & Max Paschke, GERMANY, 7min, 2017

A short film dealing with the energy generated through human confrontations with walls. The urge for freedom and fulfilment is just as human as the urge to build walls for everyday order. Three individuals in different countries are struggling under this tension – and finally decide to go all in.

19_00 >> 20_00

EUROPANORAMA_03_60min

THE REMIGRANT

AUSTRIA & KOSOVO

Dir. Astrit Alhajdaj

21min, 2017

The Remigrant tells a story about Bashkim (50) and his son Besnik (17). They have a lot in common. They both had to leave their homes at their young age. The father had to flee to Austria because of the war in Kosovo and his son has to go back to Kosovo at the request of the father. The return to Kosovo after seventeen years in Vienna is a hard growing up test for both of them.

COASTLAND

ROMANIA

Dir. Miruna Dunu

12min

2018

"Coastland" presents a fictional narrative rooted into architectural research. The story of the Western Black Sea coast begins in a distant future and goes back to its roots, only to reveal cyclical destruction and rebirth. The film is created entirely out of the author's collection of authentic postcards.

MERYEM

NETHERLANDS

Dir. Reber Dosky

17min, 2017

Filmed during the battle of Kobani, this film reveals the women at the heart of the fight against IS. With stoical perseverance and the aid of American airstrikes, these women are leading the fight for freedom.

NEGATIVE SPACE

FRANCE

Dir. Max Porter Max & Ru Kuwahata

6min, 2017

My dad taught me how to pack a suitcase.

20_00 >> 21_00

EUROPANORAMA_04_60min

INTERNATIONAL FATHER'S DAY

ESTONIA & LATVIA

Dir. Edmunds Jansons

5min, 2012

For people Father's Day is a celebration, but for one small bird - an ordinary working day. And concerns are the same old - to get food for his family.

HUNTER WITHOUT EYES

ESTONIA

Dir. Prit Pärn & Olga Pärn

4min, 2016

It is a little bit bigger than very small film about man and woman and bad weather.

ARIA

CYPRUS & FRANCE & GREECE

Dir. Myrsini Aristidou

14min, 2017

Athens, today. Seventeen-year-old Aria, who is working at Jimmy's local kebab place is waiting for a driving lesson with her father. When he finally arrives, it is not to go for a drive; on the contrary, he confides in her the care of a young Chinese immigrant who speaks neither Greek nor English.

JULULU

ITALY

Dir. Michele Cinque

15min, 2017

Jululu - a musical journey into a corner of Africa in southern Italy covering the vast plantations of tomatoes in the province of Foggia. Badara Seck, a Senegalese griot, passes through the area like a shaman guide in search of Jululu, the soul of Africa, towards one of the ghettos where the immigrant labourers throng for the harvest season.

IN/OUT

SWEDEN

Dir. Olivier Guerpillon

21min, 2015

A Swedish family comes to Morocco for a day trip on a tourist bus from Spain. They visit Tangier, the famous harbor city by the strait of Gibraltar, at the doorstep of Europe. Mehdi is a street kid from Tangier with dreams of his own. Their paths will cross during some hot summer hours.

21_00 >> 22_00

ZOOM GERMANY_02_60min

WISHING WELL

Director: Sylvia Schedelbauer, GERMANY, 13min, 2018

A forest glade. A flickering. A cutting sound accompanies and dissects the simplicity of the image immediately, while the camera simultaneously moves backwards - we are distancing ourselves, entering into something new. The journey begins. A child on a path. It remains in the blackness, its hand, its face. The forest. Two universes encountering one another.

Good Night, EveryBuds!

Director: Benedikt Hummel, GERMANY, 6min, 2017

As the world's dozing off, two boiling hearts engage on a sexual journey along the moonlit shores. A wild choreography of squeezings and pleasures unfolds to eventually have all of the hearts spark embracing and everlasting coziness.

WALKING STICK

Director: Paul Spengemann, GERMANY, 10min, 2017

With its subjective camera movements and sounds of cracking branches, night views illuminated by shaky beams of light, and long, silent takes emphasizing a sense of anticipation of the appearance of the long-awaited "animal", the film daintily cites the visual language of wildlife documentaries.

WESTERN UNION

Director: Steffen Goldkamp, GERMANY, 13min, 2018

The landscape of german western productions as a backdrop of migration: Two volunteers involuntarily become protagonists of a topical western.

LANDSCAPE OF ABSENCE

Director: Melina Weissenbor, GERMANY, 9min, 2017

Victoria from Berlin, Natasha Romanoff aka Black Widow from New York, princess Leia from the planet Alderaan and Ilse Lund from Casablanca notice a strange emptiness. Female protagonists from 70 films embark on a speculative search across different genres and eras of film history. The perspective to the found footage based video is changing fundamentally through the knowledge that female figures don't communicate with each other in any of the mostly well-known films.

DAY>03

21_march_2019

18_00 >> 19_00

NORDIC FILM DAYS_02_60min

CIRCLES

Dir. Frida Kempff, SWEDEN, 14min, 2015

A physician returns to Stockholm after a stint with Doctors Without Borders. Her mother wants her to move back to the family home. Her friend advises her to start a family, sooner rather than later, since motherhood is the meaning of life. Does Susanna need kids to feel settled and whole? What if her life's purpose is her career?

FLOUNDER

Dir. Ole Christoffer Haga, NORWAY, 10min, 2016

Everything falls apart for a happy seagull family the day a golden flounder tells them about black gold. A story about love, petromania and the Sixth Extinction.

In a Few Years Everything Will be Different

Dir. Julie Engaas, NORWAY, 11min, 2017

I miss nature, the soil and the feeling that summer will last forever. That everything is possible, and that the whole world lies before me, letting me believe that everything will be okay.

TO MY CHILDREN

Dir. Shwan Dler Qaradaki, NORWAY, 21min, 2017

A story about escaping war and starting a new life in Norway. Kurdish-Iraqi artist Shwan Dler Qaradaki arrived in Norway as a refugee in 1999 after two years travelling through the Middle East and Europe.

19_00 >> 20_00

EUROPANORAMA_05_60min

AFTERNOON

HUNGARY

Dir. Kati Glaser

10min, 2017

Sitting in park, we might well think that there is nothing in particular happening around us. But if we give ourselves a bit of time, behind the visible layer of the world an invisible dimension opens to us, the tremendous space of tiny details, which are so difficult to capture in words.

ROCCO

SPAIN

Dir. Gerard Nogueira Bonet

9min

2017

Carlos' crisis seems to get worse when he gets home and finds out that his dog, Rocco, bit the neighbors' son. Although his son, Luis, tries to prove his dog is not guilty, Carlos' neighbors threaten him by the possibility of expelling the dog out of the building. It seems that Luis is the only one who can save Rocco by telling the truth...

CHERRIES

CROATIA

30min

2017

Dir. Dubravka Turic

A coming-of-age story that takes place in the Dalmatian hinterland. The carefree summer of ten-year-old Jakov slowly erodes under the pressure of tense family relations. A tragic series of events will make him revolt against the grown-ups, marking him for life.

SWAMPFOX

ESTONIA

Dir. Terje Henk

6min, 2017

Sand animation about three people and one fox. How obsession pulls, friend refuses to let go and how hard it is to forget. It's a story of a situation so muddy it's difficult to come out of it intact. The wicked fox can't help even if she really wants to.

20_00 >> 21_00

ZOOM GERMANY_03_60min

THE LITTLE FISH AND THE CROCODILE

Dir. Stefanie Plattner, 16min, 2018

Tales of Us: "The little Fish and the Crocodile" is a fable from the rainforest in the Odzala National Park in the Republic of Congo told by the children of the Sanza Mobimba Kindergarten. In cooperation with the SPAC foundation and their teaching methodology, Tales of Us has journeyed to the Congo several times over the last two years with an interdisciplinary team of teaching experts and creative professionals. Together we have worked with local teachers, developing children's creativity and fostering a deep understanding of the joy essential to the art of storytelling. Encouraging local kids to draw from the elements of nature, they have created interesting characters with which to tell their stories.

JOY

Dir. Abini Gold, GERMANY, 15min, 2017

For three weeks Joy has been on her own when her mother Martina, who had not come home after a date, suddenly shows up. When Martina falls for a new lover, Joy's anger is unleashed. Out of resentment a fight for each other's love begins.

#selfie

Dir. David M. Lorenz, GERMANY, 7min, 2016

A couple on holiday in Berlin. Everything is perfect, but then he wants to take a selfie... The ending of a relationship as seen through a mobile phone.

CENTRAL MUSEUM

Director: Jochenn Kuhn, GERMANY, 15min, 2016

The film 'Central Museum' is about a man who inherits an art museum.

21_00 >> 22_00

EUROPANORAMA_06_60min

THE SEAGULL

ROMANIA

Dir. Alexandru Baciu and Maria Popistatu

16min, 2018

While temporarily hosting her ailing father, Laura finds an injured seagull in the backyard. Their newfound goal to salvage the bird is the perfect excuse to avoid talking about the real issue, the imminence of death.

DEMOCRACIA

SPAIN

Dir. Borja Cobeaga

11min, 2013

The manager of a company proposes a daring plan for keeping the workers' morale high.

LEO

UK

Dir. Julian Alexander

15min, 2017

Desperate to make money, Léo accepts a job smuggling a refugee couple through France.

DAISY CUTTER

SPAIN

Dir. Enrique García & Rubén Salazar

7min, 2010

Daisy Cutter tells the story of a ten years old girl, Zaira, who (like many others) experiences the injustice of war, with the perspective that her tender and naive eyes allow her. Zaira gathers daisies every day for a friend that she misses; so as not to forget him, so as not to lose him.

THE CHOP

UK

Dir. Lewis Rose

16min, 2015

'The Chop' is a comedy about a Kosher butcher who loses his job, cannot find work at other Kosher butchers, and therefore decides to pretend to be Muslim in order to get work at a Halal butchers.

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CINEMATHEQUE OF MACEDONIA

All films will be screened in digital format, in original languages with English subtitles @

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