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# EUROPANORAMA

## .EUROPEAN FILM DAYS>

19>march2019  
20>march2019  
21>march2019

# Cinematheque of Macedonia

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# EUROPANORAMA

## .EUROPEAN FILM DAYS>

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>presenting new European cinema for all\_entrance free

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**.EUROPANORAMA 2019** project is presenting selection of new European and Nordic short films of different styles and approaches (animation, experiment, fiction and documentary) from young European film directors. The programming offers a glimpse into the contemporary European /europanorama/ and Nordic filmmaking /nordic film days/.

Presented by Ljubljana International Short Film Festival and TRANSIT FILM BAZAAR///  
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## >>>PROGRAM

DAY>01

## 19\_march\_2019

19\_00 >>> 20\_00

### EUROPANORAMA\_01\_60min

**THE CHICKEN**  
CROATIA  
Dir. Una Gunjak  
15min, 2014  
As a present for her 6th birthday, Selma gets a live chicken. When she realises the animal is going to be killed to feed the family, she decides to save it and set it free, unaware of the high stakes such action will lead to.

**COLD STORAGE**  
FINLAND  
Dir. Thomas Freundlich  
9min  
2016  
Cold Storage is a short dance film that pays homage to the virtuosic physical performances and melancholy comedy of the classic silent screen. On a desolate arctic shore, a lonely fisherman discovers his prehistoric counterpart frozen in the ice, and thaws him out as his newfound soul brother.

**GIFT**  
ROMANIA & HUNGARY  
Dir. Katalin Oláh & Sándor Csukás  
14min, 2018  
Modern ballad of an old man and his grandson. In a distant corner of Transylvania, at the far end of an almost empty village, in a tiny little house, a lonely old widower has given up on life

**GENERATIONS**  
DENMARK  
Dir. Sune Sorensen  
11min, 2018  
In a final attempt to re-connect after years of falling out, Alex – encouraged by his mother – embarks on a road trip with his father in their old family Beetle. The car that Alex hates and his father loves, becomes an intimate setting for two stubborn men, who are forced to deal with their issues as they are both literally and figuratively

brought together. The journey becomes a bumpy ride filled with conflicts as well as shared memories of a past closeness, which has long since turned cold.

20\_00 >>> 21\_00

### EUROPANORAMA\_02\_60min

**TOO – TASH**  
UK & POLAND  
Dir. Dariusz Sipowski  
15min, 2017  
'Too-Tash' is a short documentary from the Pamir Mountains in Tajikistan. An old Kirghiz nomad tells a tale about past times, when people and ghosts used to live together.

**YELLOW**  
SLOVAKIA  
Dir. Ivana Šebestová  
6min, 2017  
The short film is built on the animation game, visual associations, the magic of classical music and symbolism of colors: yellow as pleasure and violet as sorrow. It is a story of an opera singer which is scared of everything yellow, sunny and spontaneous and separates herself from the world to be able to devote to profession...

**IT'S RAINING**  
ITALY  
Dir. Ciro D'Emilio  
8min, 2017  
Four African girls and a bright rainy day.

**GOOD LUCK, ORLO!**  
CROATIA & SLOVENIA & AUSTRIA  
Dir. Sara Kern  
14min, 2016  
After a dramatic event, Orlo watches his parents being consumed by their grief. He wants his family to be normal again. When an opportunity arises, Orlo takes things into his own hands, but this is more complicated than he had imagined.

**THE SOUP**  
CYPRUS  
Dir. Nicos Synnos  
11min, 2016  
A man has two chickens. When one chicken gets ill, the man kills the healthy chicken to make a soup for the ill one. This is a tale that inverts our stories about priorities and superiorities... and scratches at the thin line between love, life and nonsense.

21\_00 >>> 22\_00

### NORDIC FILM DAYS\_01\_60min

**PIGGYOLO**  
Dir. Malte Pedersson, DENMARK, 16min, 2017  
Gristina, a young pig, lives with her mother and siblings on a small country farm. But Gristina has ambitions. Her biggest dream is to become a beautiful human being. She runs away to a private hospital to fulfil her dreams. But the consequences are devastating.

**Through the Supermarket In Five Easy Pieces**  
Dir. Anna Maria Joakimsdottir Hutri, FINLAND, 9min, 2017  
A family tries to manage the weekly grocery shopping without disintegrating. The moment they enter the supermarket, the children speed off in separate directions. The parents have to handle a huge load of merchandise under time pressure. Can they get everything they need before the store closes - assuming they find the children?

**WE WILL ARRIVE TOMORROW**  
Dir. Maria Galliani Dyrvik, NORWAY, 8min, 2016  
Using animation and actual recordings, the documentary tells the stories of people fleeing a war. Mahmad leaves Syria after his fiancée is killed by a bomb in Damascus. Rasha is 12 and hopes for a new and safe life in Europe. Odei dreams about the garden he had when Syria was heaven. Tossed around by smugglers as much as by the waves of the sea, their memories provide a safe haven. Facing fear, they stay close together. But what awaits them if they make it across the sea to Italy?

**ART 35.5 HOURS A WEEK (KUNST 35,5 TIMER I UKA)**  
Dir. Mariken Kramer & Eli Eines, NORWAY, 22min, 2017  
The National Gallery in Oslo from the perspective of the security guards who work there. A walk through the museum's halls with the bodies and voices of the guards as guides.

DAY>02

## 20\_march\_2019

18\_00 >>> 19\_00

### ZOOM GERMANY\_01\_60min

**FLOOD**  
Director: Malte Stein, GERMANY, 10min, 2018  
"And what remains is an emotionless kiss that tastes like mouth, like skin and spittle, flesh and death." A boy receives strange messages from the outside world, communicated to him by phone...

**KALB**  
Dir. Franz Maria Quitt, GERMANY & AUSTRIA, 8min, 2017  
A short film about the work ritual of a tyrolean farm boy and his grandfather.

**EUNA**  
Dir. Seung-Hyun Chong, GERMANY, 19min, 2017  
Meet Euna, a young woman, working in a factory, seeing friends, trying to come to grips with her life. But why is it that she seems to struggle so much and why do some folks behave so oddly, when she is around?

**CAT DAYS**  
Dir. Jon Frickey, GERMANY, 11min, 2018  
Jiro, a little boy, feels sick. His father takes him to the doctor's. She diagnoses a harmless condition. But it shakes the core of the boy's identity.

**WALLS**  
Dir. Maik Schuster & Fatmir Dolci & Max Paschke, GERMANY, 7min, 2017  
A short film dealing with the energy generated through human confrontations with walls. The urge for freedom and fulfilment is just as human as the urge to build walls for everyday order. Three individuals in different countries are struggling under this tension – and finally decide to go all in.

19\_00 >>> 20\_00

### EUROPANORAMA\_03\_60min

**THE REMIGRANT**  
AUSTRIA & KOSOVO  
Dir. Astrit Alihajdaraj  
21min, 2017  
The Remigrant tells a story about Bashkim (50) and his son Besnik (17). They have a lot in common. They both had to leave their homes at their young age. The father had to flee to Austria because of the war in Kosovo and his son has to go back to Kosovo at the request of the father. The return to Kosovo after seventeen years in Vienna is a hard growing up test for both of them.

**COASTLAND**  
ROMANIA  
Dir. Miruna Dunu  
12min  
2018

“Coastland” presents a fictional narrative rooted into architectural research. The story of the Western Black Sea coast begins in a distant future and goes back to its roots, only to reveal cyclical destruction and rebirth. The film is created entirely out of the author’s collection of authentic postcards.

**MERYEM**  
NETHERLANDS  
Dir. Reber Dosky  
17min, 2017  
Filmed during the battle of Kobani, this film reveals the women at the heart of the fight against IS. With stoical perseverance and the aid of American airstrikes, these women are leading the fight for freedom.

**NEGATIVE SPACE**  
FRANCE  
Dir. Max Porter Max & Ru Kuwahata  
6min, 2017  
My dad taught me how to pack a suitcase.

**20\_00 >>> 21\_00**  
**EUROPANORAMA\_04\_60min**  
INTERNATIONAL FATHER’S DAY  
ESTONIA & LATVIA  
Dir. Edmunds Jansons  
5min, 2012  
For people Father’s Day is a celebration, but for one small bird - an ordinary working day. And concerns are the same old - to get food for his family.

**HUNTER WITHOUT EYES**  
ESTONIA  
Dir. Priit Pärn & Olga Pärn  
4min, 2016  
It is a little bit bigger than very small film about man and woman and bad weather.

**ARIA**  
CYPRUS & FRANCE & GREECE  
Dir. Myrsini Aristidou  
14min, 2017  
Athens, today. Seventeen-year-old Aria, who is working at Jimmy’s local kebab place is waiting for a driving lesson with her father. When he fnally arrives, it is not to go for a drive; on the contrary, he confides in her the care of a young Chinese immigrant who speaks neither Greek nor English.

**JULULU**  
ITALY  
Dir. Michele Cinque  
15min, 2017  
Jululu – a musical journey into a corner of Africa in southern Italy covering the vast plantations of tomatoes in the province of Foggia. Badara Seck, a Senegalese griot, passes through the area like a shaman guide in search of Jululu, the soul of Africa, towards one of the ghettos where the immigrant labourers throng for the harvest season.

**IN/OUT**  
SWEDEN  
Dir. Olivier Guerpillon  
21min, 2015  
A Swedish family comes to Morocco for a day trip on a tourist bus from Spain. They visit Tangier, the famous harbor city by the strait of Gibraltar, at the doorstep of Europe. Mehdi is a street kid from Tangier with dreams of his own. Their paths will cross during some hot summer hours.

**21\_00 >>> 22\_00**  
**ZOOM GERMANY\_02\_60min**  
WISHING WELL  
Director: Sylvia Schedelbauer, GERMANY, 13min, 2018  
A forest glade. A flickering. A cutting sound accompanies and dissects the simplicity of the image immediately, while the camera simultaneously moves backwards – we are distancing ourselves, entering into something new. The journey begins. A child on a path. It remains in the blackness, its hand, its face. The forest. Two universes encountering one another.

**Good Night, EveryBuds!**  
Director: Benedikt Hummel, GERMANY, 6min, 2017  
As the world’s dozing off, two boiling hearts engage on a sexual journey along the moonlit shores. A wild choreography of squeezings and pleasings unfolds to eventually have all of the hearts spark embracing and everlasting coziness.

**WALKING STICK**  
Director: Paul Spengemann, GERMANY, 10min, 2017  
With its subjective camera movements and sounds of cracking branches, night views illuminated by shaky beams of light, and long, silent takes emphasizing a sense of anticipation of the appearance of the long-awaited “animal”, the film diletantishly cites the visual language of wildlife documentaries.

**WESTERN UNION**  
Director: Steffen Goldkamp, GERMANY, 13min, 2018  
The landscape of german western productions as a backdrop of migration: Two volunteers involuntarily become protagonists of a topical western.

**LANDSCAPE OF ABSENCE**  
Director: Melina Weissenbor, GERMANY, 9min, 2017  
Victoria from Berlin, Natasha Romanoff aka Black Widow from New York, princess Leia from the planet Alderaan and Ilsa Lund from Casablanca notice a strange emptiness. Female protagonists from 70 films embark on a speculative search across different genres and eras of film history. The perspective to the found footage based video is changing fundamentally through the knowledge that female figures don’t communicate with each other in any of the mostly well-known films.

**DAY>03**  
**21\_march\_2019**  
**18\_00 >>> 19\_00**  
**NORDIC FILM DAYS\_02\_60min**  
CIRCLES  
Dir. Frida Kempff, SWEDEN, 14min, 2015  
A physician returns to Stockholm after a stint with Doctors Without Borders. Her mother wants her to move back to the family home. Her friend advises her to start a family, sooner rather than later, since motherhood is the meaning of life. Does Susanna need kids to feel settled and whole? What if her life’s purpose is her career?

**FLOUNDER**  
Dir. Ole Christoffer Haga, NORWAY, 10min, 2016  
Everything falls apart for a happy seagull family the day a golden flounder tells them about black gold. A story about love, petromania and the Sixth Extinction.

**In a Few Years Everything Will be Different**  
Dir. Julie Engaas, NORWAY, 11min, 2017  
I miss nature, the soil and the feeling that summer will last forever. That everything is possible, and that the whole world lies before me, letting me believe that everything will be okay.

**TO MY CHILDREN**  
Dir. Shwan Dler Qaradaki, NORWAY, 21min, 2017  
A story about escaping war and starting a new life in Norway. Kurdish-Iraqi artist Shwan Dler Qaradaki arrived in Norway as a refugee in 1999 after two years travelling through the Middle East and Europe.

**19\_00 >>> 20\_00**  
**EUROPANORAMA\_05\_60min**  
AFTERNOON  
HUNGARY  
Dir. Kati Glaser  
10min, 2017  
Sitting in park, we might well think that there is nothing in particular happening around us. But if we give ourselves a bit of time, behind the visible layer of the world an invisible dimension opens to us, the tremendous space of tiny details, which are so difficult to capture in words.

**ROCCO**  
SPAIN  
Dir. Gerard Nogueira Bonet  
9min  
2017  
Carlos’ crisis seems to get worse when he gets home and finds out that his dog, Rocco, bit the neighbors’ son. Although his son, Luis, tries to prove his dog is not guilty, Carlos’ neighbors threaten him by the possibility of expelling the dog out of the building. It seems that Luis is the only one who can save Rocco by telling the truth...

**SWAMPFOX**  
ESTONIA  
Dir. Terje Henk  
6min, 2017  
Sand animation about three people and one fox. How obsession pulls, friend refuses to let go and how hard it is to forget. It’s a story of a situation so muddy it’s difficult to come out of it intact. The wicked fox can’t help even if she really wants to.

**20\_00 >>> 21\_00**  
**ZOOM GERMANY\_03\_60min**  
THE LITTLE FISH AND THE CROCODILE  
Dir. Stefanie Plattner, 16min, 2018  
Tales of Us: “The little Fish and the Crocodile” is a fable from the rainforest in the Odzala National Park in the Republic of Congo told by the children of the Sanza Mobimba Kindergarden. In cooperation with the SPAC foundation and their teaching methodology, Tales of Us has journeyed to the Congo several times over the last two years with an interdisciplinary team of teaching experts and creative professionals. Together we have worked with local teachers, developing children’s creativity and fostering a deep understanding of the joy essential to the art of storytelling. Encouraging local kids to draw from the elements of nature, they have created interesting characters with which to tell their stories.

**JOY**  
Dir. Abini Gold, GERMANY, 15min, 2017  
For three weeks Joy has been on her own when her mother Martina, who had not come home after a date, suddenly shows up. When Martina falls for a new lover, Joys anger is unleashed. Out of resentment a fight for each other’s love begins.

**#selfie**  
Dir. David M. Lorenz, GERMANY, 7min, 2016  
A couple on holiday in Berlin. Everything is perfect, but then he wants to take a selfie... The ending of a relationship as seen through a mobile phone.

**CENTRAL MUSEUM**  
Director: Jochenn Kuhn, GERMANY, 15min, 2016  
The film ›Central Museum‹ is about a man who inherits an *art* museum.

**21\_00 >>> 22\_00**  
**EUROPANORAMA\_06\_60min**  
THE SEAGULL  
ROMANIA  
Dir. Alexandru Baciu and Maria Popistasu  
16min, 2018  
While temporarily hosting her ailing father, Laura finds an injured seagull in the backyard. Their newfound goal to salvage the bird is the perfect excuse to avoid talking about the real issue, the imminence of death.

**DEMOCRACIA**  
SPAIN  
Dir. Borja Cobeaga  
11min, 2013  
The manager of a company proposes a daring plan for keeping the workers’ morale high.

**LEO**  
UK  
Dir. Julian Alexander  
15min, 2017  
Desperate to make money, Léo accepts a job smuggling a refugee couple through France.

**DAISY CUTTER**  
SPAIN  
Dir. Enrique García & Rubén Salazar  
7min, 2010  
Daisy Cutter tells the story of a ten years old girl, Zaira, who (like many others) experiences the injustice of war, with the perspective that her tender and naive eyes allow her. Zaira gathers daisies every day for a friend that she misses; so as not to forget him, so as not to lose him.

**THE CHOP**  
UK  
Dir. Lewis Rose  
16min, 2015  
‘The Chop’ is a comedy about a Kosher butcher who loses his job, cannot find work at other Kosher butchers, and therefore decides to pretend to be Muslim in order to get work at a Halal butchers.

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\_All films will be screened in digital format, in original languages with English subtitles @

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